Jesus Film **Project**° 2016 **Financial** Highlights

God has called Jesus Film Project, as a steward of many generous gifts, to the highest standards of financial accountability. As a ministry, we answer not only to those who invest in the work, but also ultimately to God.

In 2016, funds received were used to support people who share the gospel, to supply evangelistic tools, to develop new tools that present JESUS and related products, to follow up with those who respond, to plant churches and to equip and mobilize partners.

"I do not say this because I am seeking a gift. Rather, I seek the credit that abounds to your account"

(Philippians 4:17, New English Translation).

Revenue Sources¹ (in millions of dollars)

Missionary Staff \$13.41 Literature & Material Sales \$.64

Other \$.10

26.9%

.2%

1.3%

71.6%

JFP Contributions \$35.63

Total Revenue \$49.78

79% 5.2% 15.6%

Expense Sources¹ (in millions of dollars)

> Ministry Activities \$36.37 JFP Administration \$.11

CCC Administration² \$2.40 Fundraising \$7.12

Total Expenses \$46.00

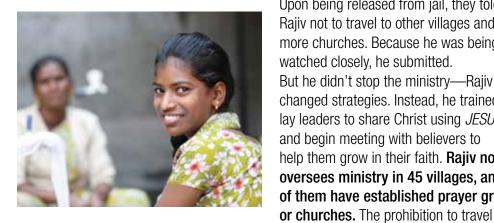
¹ Figures are for the fiscal year ending 8/31/16. ²Campus Crusade for Christ, Inc. support services

No More HIV

Rejila intently watched the screen playing Magdalena.

She knew the same pain

as the woman with the issue of blood. She knew the discouragement of spending all her money on doctors only to find they had no answers for her. She knew the public disgrace associated with her disease. As an HIV-positive Muslim woman, she had nowhere to turn. And when she saw Jesus heal the woman in the film, she believed Christ could heal her too. The church planter at the showing prayed with Rejila to receive Christ and be healed. The next time she went to the doctors, they could find no trace of HIV in her blood.



2016 **Ministry** Highlights



Arrested and Forbidden to Travel

The authorities grilled Pastor Rajiv* with questions after throwing him in jail. "How much are you paying the villagers to become Christians? What evil things are you teaching them?" They kept him in prison from noon until 10:00 that night. Upon being released from jail, they told Rajiv not to travel to other villages and start more churches. Because he was being watched closely, he submitted. But he didn't stop the ministry—Rajiv just changed strategies. Instead, he trained 22 lay leaders to share Christ using *JESUS* and begin meeting with believers to help them grow in their faith. Rajiv now oversees ministry in 45 villages, and 40 of them have established prayer groups

forced him to multiply his own efforts, and so God has multiplied His church.

New Hope Fuels New Passion

At 21 years old, Upen Gosai began a relationship with Christ after a church planter showed him the JESUS film. Over the next few years. Upen matured in his faith and forsook the Hindu idol worship and animal sacrifice he participated in as a child. Through his example and personal testimony, his whole family came to accept Christ. One Northeast India leader says of Upen's passion for Christ, "He is very aggressively sharing the gospel and shows the JESUS film wherever



he gets an opportunity." Now an active lay leader for his village, he has started two Prayer-Care-Share groups, which, by God's grace, will one day become healthy churches.

*Name changed for security.

2016 **Ministry** Highlights continued

Presenting The Gospel

Reaching people with the good news requires state-of-the-art digital tools for greater effectiveness. In open and closed countries, these tools proclaim hope to men, women and children. Iraq was the newest country in 2016. 713 Tablets

882 Pocket Pico Projectors 187 Video Projectors



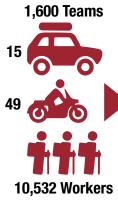
100 Countries





Faces of The Gospel

Film workers, church planters and partner teams take the gospel to people in both rural and urban settings. Teams in Ecuador responded within hours of the April earthquake with aid and the gospel on film.





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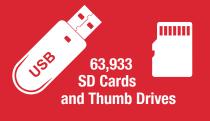
Focusing On The Gospel

Reaching non-believers, especially in restricted-access communities. requires tools, partnerships and unique strategies. Humanitarian partnerships open doors to war refugees with the gospel.

1.39 Million DVDs



8 DVD Duplicators



Understanding The Gospel

Story of

Central to reaching people is ensuring that the message is clear, in a language they understand. Follow-up discipleship films now empower outreach on six continents. Rivka in Kyrgy, Romanian, and Odia were completed in 2016.

Walking

Following

Rivka

(Classic) (Women's Jesus for Dav **JESUS** (Women's With Jesus film Children (Next Gen) (African) (Indian) Discipleship) Inception 156 161 1481 150 13 12 13 2016 102 13 2 24 4 2 3

My Last

Delivering The Gospel

JESUS

Hesus

Magdalena

Leveraging the global reach of the internet is key to reaching everyone, everywhere, with the good news. The ministry's web platform, mobile app and five partners are taking the gospel to the entire world.





Play Pressed 4.655 Million Times



